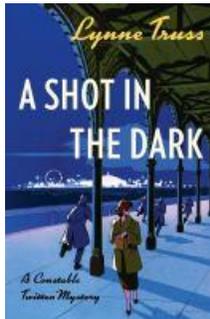
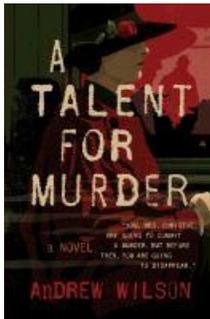


Carver County Library Suggests *Murder Most British*



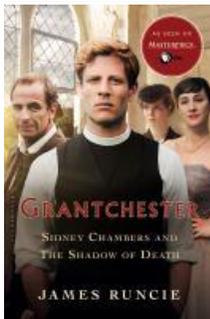
[Lynne Truss - A Shot in the Dark](#) (TRU 2018)

It's 1957, and the famed theater critic A. S. Crystal has come to the British seaside resort of Brighton with something other than the local production of *A Shilling in the Meter* on his mind. Sitting in the Brighton Royal Theater with Constable Twitten, Crystal intends to tell the detective the secret he knows about the still-unsolved Aldersgate Stick-Up case of 1945. And yet, just before Crystal names the criminal mastermind involved, he's shot dead in his seat. First in a series.



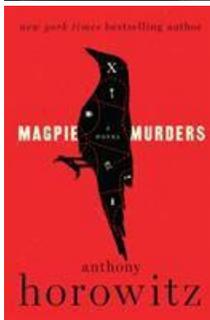
[Andrew Wilson – A Talent For Murder](#) (WIL 2017)

Agatha Christie, in London to visit her literary agent, is boarding a train, preoccupied with the devastating knowledge that her husband is having an affair. She feels a light touch on her back, causing her to lose her balance, then a sense of someone pulling her to safety. So begins a terrifying sequence of events--for her rescuer is no guardian angel, rather he is a blackmailer of the most insidious, manipulative kind. "You, Mrs. Christie, are going to commit a murder. But, before then, you are going to disappear."



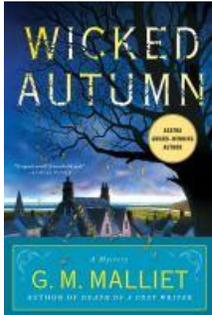
[James Runcie – Sidney Chambers and the Shadow of Death](#) (RUN 2015)

Sidney Chambers, vicar of Grantchester and honorary canon of Ely Cathedral, is a young bachelor. Tall, with dark brown hair, eyes the color of hazelnuts, and a reassuringly gentle manner, Sidney is an unconventional clerical detective - he can go where the police cannot. Sidney discovers that being a detective, like being a clergyman, means that you are never off duty, but he nonetheless manages to find time for a keen interest in cricket, warm beer, and hot jazz. First in a series.



[Anthony Horowitz – Magpie Murders](#) (HOR 2017)

When editor Susan Ryeland is given the manuscript of Alan Conway's latest novel, she has no reason to think it will be much different from any of his others. After working with the bestselling crime writer for years, she's intimately familiar with his detective, Atticus Pünd, who solves mysteries disturbing sleepy English villages. Yet the more Susan reads, the more she's convinced that there is another story hidden in the pages of the manuscript: one of real-life jealousy, greed, ruthless ambition, and murder. First in a series.



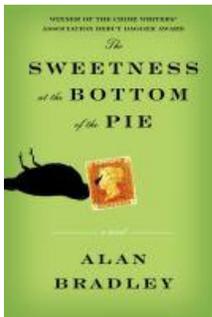
G.M. Malliet - *Wicked Autumn* (MAL 2012)

Having spent three years in the idyllic village of Nether Monkslip, Max Tudor is well acclimated to his post as vicar at the church of St. Edwold's. This quaint town seems to be the perfect new home for Max, who has fled a harrowing past serving in MI5. But this serenity is quickly shattered when the highly vocal and unpopular president of the Women's Institute turns up dead at the Harvest Fayre.



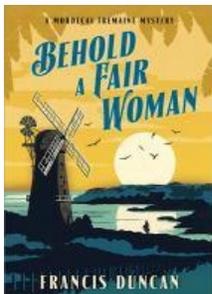
Carola Dunn - *Manna from Hades* (DUN 2012)

Eleanor Trewynn is a widow living in Port Mabyn. In her younger days, she traveled the world with her husband. These days, she's retired and founded the local charity shop. Her niece, Megan Pencarrow was recently promoted to the rank of Detective Sargent. She is now working for a DI who doesn't approve of women on the police force and who doesn't approve of Megan's aunt Eleanor. All these factors collide when Eleanor and the vicar's wife find a body in the stockroom of the charity shop. First in a series.



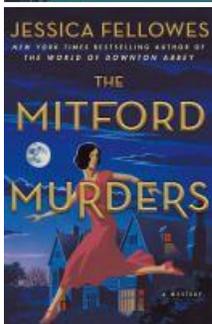
Alan Bradley - *The Sweetness at the Bottom of the Pie: a Flavia de Luce Mystery* (BRA 2009)

It is the summer of 1950 at the once-grand mansion of Buckshaw, young Flavia de Luce, an aspiring chemist with a passion for poison, is intrigued by a series of inexplicable events: A dead bird is found on the doorstep, a postage stamp pinned to its beak. Then Flavia finds a man lying in the cucumber patch and watches him as he takes his dying breath. For Flavia life begins in earnest when murder comes to Buckshaw. First in a series.



Francis Duncan – *Behold a Fair Woman* (DUN 2018)

Mordecai Tremaine's hobby of choice - crime detection- has left him in need of a holiday. A break away from that gruesome business of murder will be just the ticket, and the picturesque island of Moulin d'Or seems to be just the destination. Amid the sunshine and the sea air, Mordecai falls in with a band of fellow holidaymakers and tries to forget that such a thing as foul play exists. Before too long, however, villainy rears its ugly head and a dead body is discovered.



Jessica Fellowes – *The Mitford Murders* (FEL 2018)

It's 1920, and Louisa Cannon dreams of escaping her life of poverty in London. Louisa's salvation is a position within the Mitford household at Asthall Manor, in the Oxfordshire countryside. There she will become nursemaid, chaperone and confidante to the Mitford sisters, especially sixteen-year-old Nancy, bright young woman in love with stories. But then a nurse is killed on a train and Louisa and Nancy find themselves entangled in the crimes of a murderer. Based on an unsolved crime. First in a series.